

Christopher David Harris

AEA

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Height: 6' 3"
Hair: Light Brown
Eyes: Blue-green

Music Theater/Opera/Theater

Freedom's Song	Union/Confederate Soldier	dir. Jeff Calhoun	Ford's Theatre
As We Are	Bryan	dir. Suzanne Knapik	Capital Fringe Festival
The Cole Porter Project	Pat (Lead)	dir. Greg Stevens/Steven Mazzola	The In Series/Source Theatre
Les Miserables	Grantaire	dir. Toby Orenstein/Stephen Fleming	Toby's Dinner Theatre
8: The Play	David Blankenhorn	dir. Steve Einhorn	Workhouse Theater
Xanadu	Euterpe	dir. Craig Cipollini	Gay Men's Chorus of Washington
The Full Monty	Dave Bukatinsky	dir. Frank Shutts	Little Theatre of Alexandria
Sweeney Todd	Beadle Bamford	dir. Andrew Regiec	Little Theatre of Alexandria
Hairspray	Edna Turnblad*	dir. Sue Marous Pinkman	Little Theatre of Alexandria
The Best Little Whorehouse in Texas	Doatsy Mae	dir. Craig Cipollini	Gay Men's Chorus of Washington
Born of a Dream	Col. John Parker	dir. Jamie Rocco	The National Theatre, DC Dolby Theatre, LA
Rigoletto	Borsa	dir. John Hoomes	Nashville Opera Association
The Pearl Fishers	Ensemble/Nadir (cover)	dir. John Hoomes	Nashville Opera Association

Film and Television

The Ad Campaign	Paul Andrews	Student Film/NYFA
Capturing Oswald	Officer Tommy Hudson	Military Channel
America's Veterans: A Musical Tribute 2008, '09, '10:	Tenor/Ensemble	PBS/USAF Band

Theme Park/Cruise Ship/Cabaret

LaTiDo NYC: Spoofacular	Featured Performer, 2019	LaTiDo NYC/The Duplex
A Queen and His Battles	2 Man Show	Co-Produced w/ICON
Workhouse Theatre Cabaret Series	A Comedy Tonight, O Holy Night	Workhouse Arts Center
LaTiDo Cabaret	Artist in Residence, 2014	LaTiDo
Groove Line Show	Singer/Dancer	Spirit Cruises/Spirit of Norfolk

Choral Ensemble

Chris Wade Productions – The Jolly Holidays, The Accidentals – Tenor, 2016-current
Cornerstone Chorale & Brass Tour – Tenor, 2016, 2018
U.S. Air Force Singing Sergeants, 2002-2011 – solo performances at the White House, 14 national tours,
2 Presidential State Funerals, 11 national TV broadcasts; 7 nationally released albums

Education/Training

Masters of Music – Vocal Performance, Belmont University
Bachelor of Music – Music/Theater, Carson-Newman University
Acting for Film – 1 Year Program, New York Film Academy

Acting Technique: Matthew Webster Film Acting Coach: Rawleigh Moreland, Michael Laibson Audition Technique: Bob Kale
Voice Teacher: Claudia Catania Music Theatre Coach: David John Madore

Awards

Washington Area Theater Community Honors – 2012 Winner* Outstanding Performance by a Lead Actor in a Musical

Special Skills

Easy high C; Skilled sight-reader; 30+yrs vocal experience-Broadway, classical, choral, pop, rock, gospel, jazz;
Euphonium/Trombone player – 18 years; Accents: British, Southern, New York; Former military, firearms experience
Vast knowledge of both DC Comics and Star Trek universes